



Dandelions in the Wind

A Step by Step Project!

latcham
Saturdays

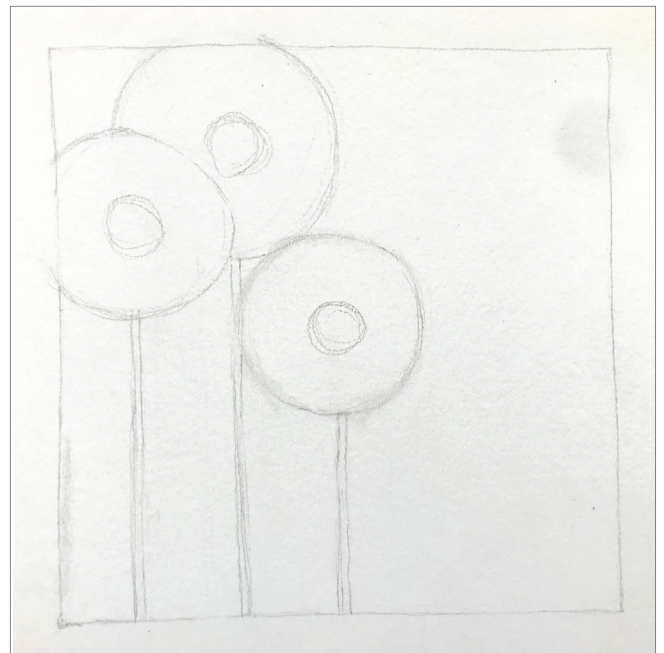
Latcham Art Centre is proud to partner with the family of Catherine Anne Courtney to celebrate art and creativity with this exciting, inclusive program. It is an opportunity to learn, get creative and connect with art through hands-on art activities, art education, opening receptions, artist talks and demonstrations, tours, performances, and more!

Materials:

Paper (The heavier the better for the wash)
Crayons or Oil Pastels (creates a wax/oil resist)
Pencil
Fine Tip Pen/Marker
Watercolour/Ink/Food Colouring
Paintbrush or Q-tip

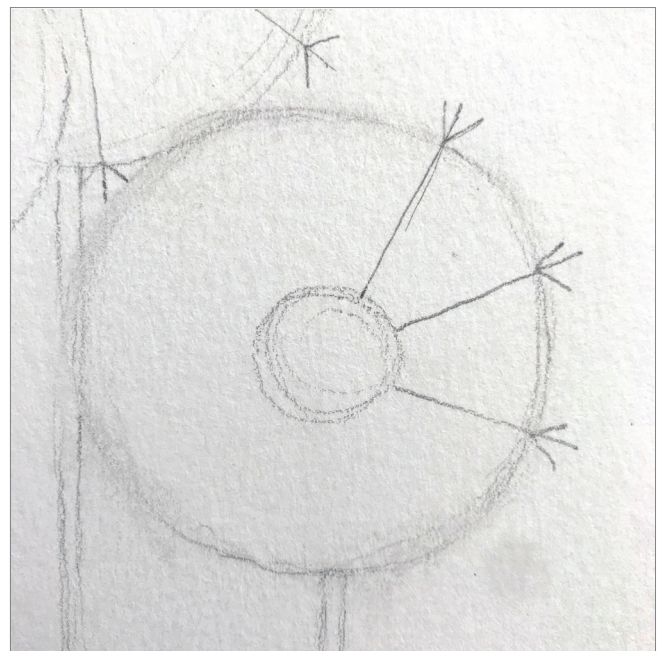
STEP 1 (Drawing the shapes)

Using your pencil, you are going to draw 3 circles with lines coming down from them for the basic shapes of the flowers. *(I have used a square shaped piece of paper and created a "box" for my drawing, but you don't have to).* **You can then add another smaller circle inside of the bigger circles.**



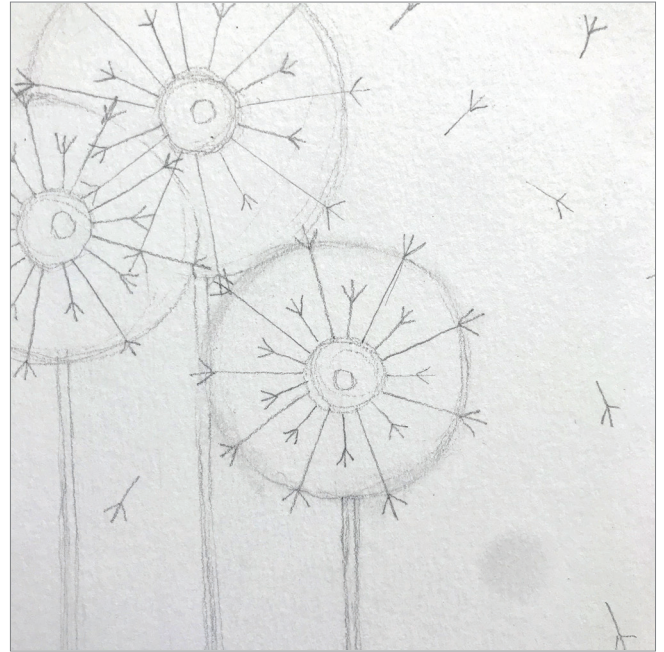
STEP 2 (Creating the Dandelion "arms")

Using your pencil, draw lines coming from the smaller inside circle, just past the outside circle of each flower and draw a "v" at the end so it looks like little outstretched arms! Continue this for each flower.



STEP 3 (Filling in the seeds)

Once you've created the "big arms", draw smaller arms in between as in the image. Next, have fun sprinkling "mini arms" or seeds around the flowers, like they are floating in the wind!



STEP 4 (Inking your drawing)

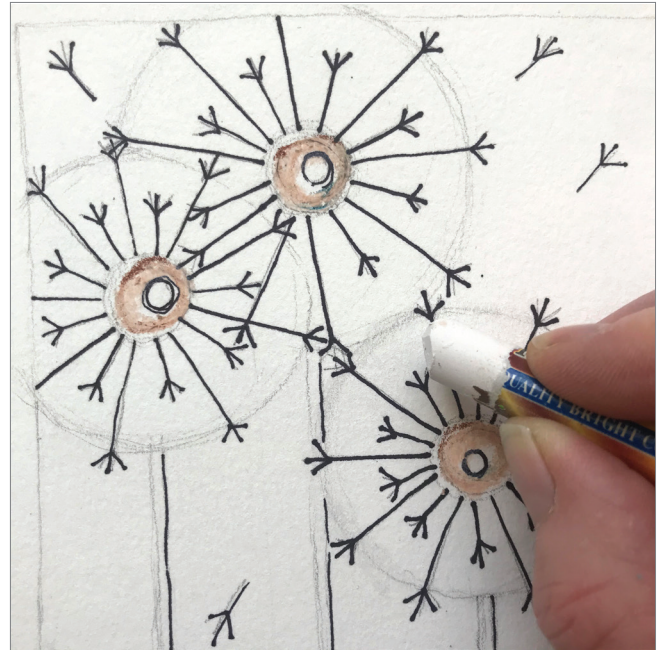
Using your a fine tip black marker, or ball point pen, trace your lines to make them pop! I've chosen to just trace one side of the stem, but you can do both - it's your piece!



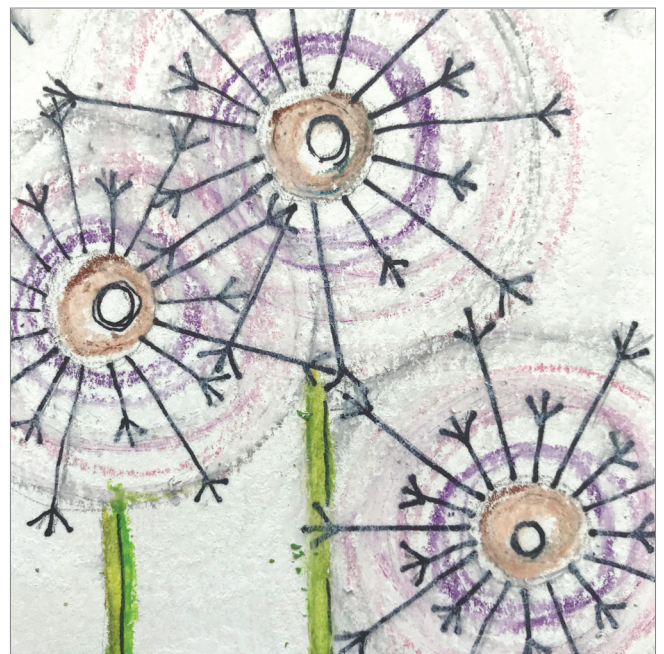
STEP 5 (Creating your wax resist)

Using a white crayon or oil pastel, draw circles around the centre of your flowers - you don't want to fill it in entirely, just fun, messy circles that will show up once you put your ink wash over them. You can go beyond the larger circles you've drawn. Think is where the whimsy comes in! Use your crayon to create little circles around your floating seeds as well if you like.

(Hint: Any area you've coloured in with the white crayon/oil pastel will remain white when you're done)



Using any other crayon colours you like (I've used brown), fill in the flower centre, and then add a few colourful circular lines around the centre in the bigger circle. Add some colour to your stems as well!



STEP 6 (Background Wash)

Now you're ready to add your background colour! I've used blue, but you can choose any colour you like or have.

Using your paintbrush or Q-tip and a little water, wet your background. Glide the water over everything that is there. (Tip: if you use too much water, your ink may run).

Next, put a little paint/ink/food colouring on your brush and starting at the top, work your way down to fill in the background. You can avoid the larger circle areas, or just brush your colour over the entire background. See the interesting shapes that "pop" up where the crayon didn't hit!

If you want to go over a few areas to make them a little darker, go for it!



I hope you've enjoyed this Step by Step Latcham Saturdays Project!

J Onlock

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