



FAQ

Does my work need to be framed?

The work must be exhibition ready. That means that all work should be presented exactly how you want it to appear, and in its best form. If framing serves your piece and you have determined that this is the best way to present it, then piece should be framed. Keep in mind that the visual impact of the frame will be considered in the jurying process. If you believe that framing detracts from the piece, do not add framing. However, all submitted artwork must be exhibition ready, meaning all necessary hanging hardware must be included on artwork.

Can I submit online?

Latcham encourages all applicants to pre-register and pay online to expedite the application process. All artwork must be submitted IN PERSON, Monday, March 9, 2026, between 10 AM and 8 PM

Are video works eligible for submission?

Yes. For video work submissions, Artists must fill out the pre-registration form below and provide both the video work(s) in their entirety, as well as a 3-5 minute sample of each work. Video files must be shared through your preferred platform with our Curator, Jeff Nye, at jeffrey.nye@latchamartcentre.ca with subject line "**AJE 2026 - Video Work Submission - YOUR NAME**". Artists who are submitting exclusively video work (eg. no physical artwork), are not required to come in-person for Artwork Drop-off Day on March 9th. You will receive a confirmation that we have received your submission once the curator has downloaded it and can successfully view it. Once the jurying process has concluded, Selected artists will be posted on our website by Tuesday, March 10 at 6 PM, as well as contacted by e-mail.

Does the entry fee cover both pieces?

Yes, the entry fee of \$35 + HST covers both submissions.

Are jurors told who made each piece?

Jurors are given no identifying information throughout the jurying process. Each submitted artwork is considered through an anonymous review: artists' names, CVs, and identifying information are not included.

Does each piece get the same amount of time / consideration?

All submitted works are thoughtfully considered by our jurors and receive their own time.

What criteria is work judged on / “How can I get chosen?”

The jury is instructed to jury each piece on its own merit. They are not “looking” for anything specific and are not trying to create a themed exhibition. To ensure a fair selection of work, jurying is based on the following criteria: Technique/Craftsmanship, Originality, Presentation, Composition/Design. There is no overall theme.

If my piece is not chosen, will I receive an email?

No. Only artists whose work(s) are chosen will receive an email. A list of selected artists will also be published on our website. If you do not hear from us, and your name is not on the published list, your work must be picked up on Wednesday, March 11 between 10 AM and 8 PM.

How many works get chosen?

Total number of chosen works will depend on size and dimensions of all pieces in the show.

Can I pay my entry fee / register in-person on drop-off day?

Yes, artists can choose to pay and register in-person on drop-off day. However, online preregistration and prepayment makes the process easier and quicker for artists.

If I am chosen, will both of my pieces appear in the show?

No – one or both pieces may be chosen by jurors, but selection of one piece does not necessarily mean the artist's other submitted work will be chosen for the show.

Is there a size limit for submitted pieces?

Size limitations: Works must be able to fit through an entrance of 34" wide x 81" high. Sculptures should be a weight that can easily be handled by 2 people.

Do Town Office exhibitions count as having had a solo exhibition with Latcham?

No – if your work has been included in a show at our Town Office location, you may still submit work for the juried show. Only artists who have had a solo show at our main gallery space (Latcham Art Centre – 2 Park Dr.) are ineligible to submit work.